

TALL TIMBER

WORDS BY
ANDY RAZAF
MUSIC BY
THOMAS WALLER



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(RECITATION)

Tall Timber

Ah, if I were but a poet
With his wisdom and expression,
Then in many ways I'd tell you
Of the magic of Tall Timber.

Since the time man was a savage,
Up thru ages dim and distant
He was made to know the value
And the blessings of Tall Timber.

It has given him existence,
Light, heat, raiment, food and shelter.
It has given him protection,
Club, spear, shield and bow and arrow.

Gave him ways and means to travel,
The canoe, the wheel, the wagon.
Gave him melody and rhythm,
Gourds and reeds for making music.

It will start him with a cradle
And supply him thru his manhood.
Even in his final slumber
He will rest with his Tall Timber.

ANDY RAZAF

*NOTE: At finish of recitation go back to song,
last sixteen bars of refrain.*

Tall Timber

Words by
ANDY RAZAF

Tune Ukulele
G C E A

Music by
THOMAS WALLER

Slow (four beats to a bar).

Piano *mf*

rit e dim.

dim. *G7* *C* *dim.* *

p (With simplicity)

A child of the wood - land am I Who

p a tempo

G7 *C* *C7* *B7*

grate-ful-ly looks at the sky; Hap - py in liv-ing and








know - ing, Why the for-est is grow - ing.

rall.








Refrain
Slow (*Cantabile*)

A roof — to shel-ter me, A

p





ship — to sail the sea; I owe — so much to









thee, Tall Tim - ber. Sweet fruit — up-on the

3

C7 F Fmi.add 6
 bough And wood to make a plow; For
 this I thank you now, Tall Tim - ber.
 F7 Ab7
 (ecstatically) cresc.
 Ev - 'ry tree I see is show - ing
 C G7 C Ab7
 me that God is good; From the ver - y
 cresc.

Detailed description: This is a musical score for a hymn, featuring a vocal melody line and a piano accompaniment. The score is divided into three systems. The first system contains the lyrics 'bough And wood to make a plow; For'. The second system contains 'this I thank you now, Tall Tim - ber.'. The third system contains 'Ev - 'ry tree I see is show - ing' and 'me that God is good; From the ver - y'. The piano accompaniment consists of a right-hand melody and a left-hand bass line. Various guitar chords are indicated above the staff, including C7, F, Fmi.add 6, C, Dmi.7, Gaug., C, F7, Ab7, C, G7, and Ab7. Dynamic markings include '(ecstatically) cresc.' and 'cresc.'.

$\text{Ab}7$ C dim. $\text{G}7$ C $\text{D}7$ $\text{G}7$ Gaug.
molto
 start in His great heart, He un - der - stood; That

C $\text{C}7$ F
 I must have a fire, A chair if I should

Fmi.add 6 C Dmi.7 Gaug.
rall.
 tire; He knew this would re - quire Tall

C Gaug. C
 1 *rit. e dim.* 2
 Tim - ber. A Tim - ber

espress. *rit. e dim.*

Try these Melodies Over

Harlem Lullaby

Words and Music by
MARGOT MILLHAM
and WILLARD ROBISON

Refrain *Slow*

Tune Ukulele
F G C E A

Folks liv - in' up on ^{Striv} - er's Row

Don't sing rock-a-bys no mo' They chant hi - de - hi - de

* Striver's Row - Harlem's peacock alley

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Beneath The Spell Of A Yellow Delta Moon

Refrain *In slow schottische tempo*

High Key
Tune Ukulele
Bb9 G C E A

Gray shad-ows steal-ing thru the man-grove trees, Na - ture chim-ing ves-pers in the

breeze. Say what you please, - My soul's at ease - Be -

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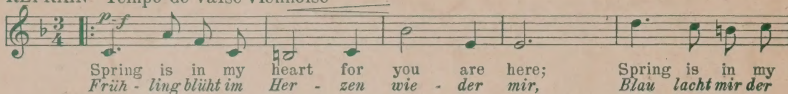
A FEW MILLER HITS

SPRING IS IN MY HEART AGAIN

Words by JOHN MERCER

Music by WILLIAM WOODIN

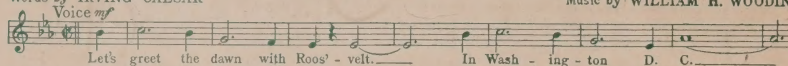
REFRAIN Tempo de Valse Viennoise



FRANKLIN D. ROOSEVELT (MARCH)

Words by IRVING CAESAR

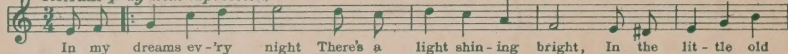
Music by WILLIAM H. WOODIN



LITTLE OLD CROSS-ROAD STORE

Words by JOHN MERCER

Music by PETER TINTURIN

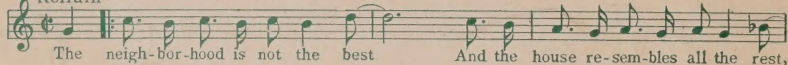
Refrain *p-mf* (with expression)

SWEET LITTLE LADY NEXT DOOR

Lyric by JOHN MERCER

Music by ALFRED OPLER

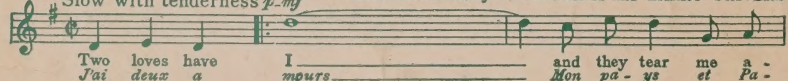
Refrain



TWO LOVES (J'AI DEUX AMOURS)

Refrain

Words by GEO KOGER & H. VARNA Music by VINCENT SCOTTO

Slow with tenderness *p-mf* American Version by J. P. MURRAY and BARRY TRIVERS

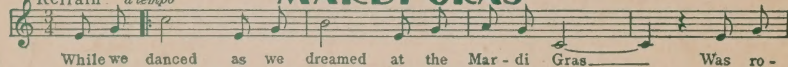
Words by JOHN MERCER

WHILE WE DANCED AT THE

Music by ALFRED OPLER

Refrain *a tempo*

MARDI GRAS

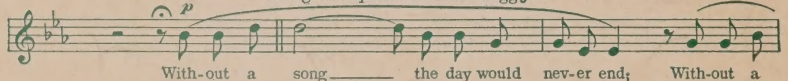


WITHOUT A SONG (3 MEVS)

Words by WILLIAM ROSE and EDWARD ELISCU

Music by VINCENT YOUNANS

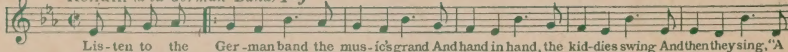
With great expression but not draggy



LISTEN TO THE GERMAN BAND

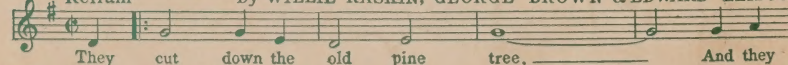
Words by MACK GORDON

Music by HARRY REVEL

Refrain (a la German Band) *p-f*

THEY CUT DOWN THE OLD PINE TREE

Refrain By WILLIE RASKIN, GEORGE BROWN & EDWARD ELISCU



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